

TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
1	Childhood and Identity	Murder Mystery	SCRIPT STUDY DNA	Devising Skills and Rehearsal Techniques Evaluating Live Theatre An Inspector Calls	Component 1 exam preparation Evaluating Live Theatre / An Inspector Calls COMMON TASK ASSESSMENT 1	Play Selection— Workshops and presentations Presentation— COMMON TASK ASSESSMENT 1	Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 1
2	Childhood and Identity COMMON TASK ASSESSMENT 1	Murder Mystery COMMON TASK ASSESSMENT 1	SCRIPT STUDY DNA COMMON TASK ASSESSMENT 1	Practitioners and Genres of Theatre Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 1—Live Theatre	Component 1— Drama Workshop / EXAM COMMON TASK ASSESSMENT 2— 40% GCSE GRADE Practical performance	Practitioners and genres—Component 1 Machinal—Sophie Treadwell. Live theatre production. ESSAY – COMMON TASK ASSESSMENT 2	Component 2— Devising / Scripted preparation. Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 2
3	Non-Naturalistic Theatre	The Exam Andy Hamilton	Theatre Company Experience	Component 1 mock preparation. Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 2—The Tempest	Component 2— Scripted Drama	Component 1 preparation. Machinal—Sophie Treadwell. Live theatre production. ESSAY— COMMON TASK ASSESSMENT 3	Component 2— Devising / scripted preparation. Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 3
4	Non-Naturalistic Theatre COMMON TASK ASSESSMENT 2	The Exam Andy Hamilton COMMON TASK ASSESSMENT 2	Theatre Company Experience	Component 1 mock performance Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 3— Performance	Component 2— Scripted Drama— EXAM COMMON TASK ASSESSMENT 3— Scripted drama exam	Component 1 preparation. Accidental Death of an Anarchist—Dario Fo ESSAY—COMMON TASK ASSESSMENT 4	Component 2— performance exam. Component 3— Revision (all 3 texts & live theatre) REPORT and EVALUATION—COMMON TASK ASSESSMENT 4
5	The Tempest Script Study	A Midsummer Night's Dream Script Study	Theatre Company Experience COMMON TASK ASSESSMENT 2	Component 1 mock performance Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 4—Live Theatre	Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 4— Written exam paper	Component 1 performance exam. Accidental Death of an Anarchist—Dario Fo SCHOOL EXAM— COMMON TASK ASSESSMENT 5	Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 5
6	The Tempest Script Study COMMON TASK ASSESSMENT 3	A Midsummer Night's Dream Script Study COMMON TASK ASSESSMENT 3	Working From a stimulus PERFORMANCE COMMON TASK ASSESSMENT 3	Component 1 exam preparation An Inspector Calls	REVISION FOR WRITTEN EXAM	Devising Skills. Accidental Death of an Anarchist—Dario Fo. Machinal—Sophie Treadwell	

In addition to the above, pupils will be expected to attend theatre trips and / or workshops. The majority of these will take place after school so that the impact on their studies is minimal.

