

Controlled Assessment 2015-2017

Subject	Controlled Assessment	Controlled assessment requirements	Completion	Other information
English	No CA, final examinations in Y11			
Maths	No CA, final examinations in Y11			
Science	No CA, final examinations in Y11			
Latin	No CA, final examinations Y11			
RS/RE	No CA, final examinations Y11			
Computing	Final grade: 60% CA 2 x Controlled Assessments weighting: 30% each 40% examination	<ul style="list-style-type: none"> <li>• CA1 = Linux Operating Systems on the Raspberry Pi mini computers. All equipment provided in class.</li> <li>• CA2 = Programming Project on Python Programming Language Version 3.3.2.</li> <li>• Each assessment is 20 hours and will be 1 each year</li> </ul>	<ul style="list-style-type: none"> <li>• Practical in-class assessment.</li> <li>• Medium Control – research is permitted outside of CA sessions but not practical work.</li> <li>• Assessment cannot be taken outside of the classroom.</li> <li>• CA1 will start after October half-term in Y10.</li> <li>• CA2 will be similar in Y11.</li> </ul>	
Business	Final grade: 25% CA 75% examination	<ul style="list-style-type: none"> <li>• Investigating ICT in Business.</li> <li>• Research and Planning, eight hours will be allocated for candidates to undertake research.</li> <li>• Final Presentation, candidates will spend four hours in writing up their findings and producing the necessary document(s) or material.</li> </ul>	<ul style="list-style-type: none"> <li>• CA starts in November in Y11.</li> <li>• During the research and planning phase, teachers may give feedback to individual candidates to support them in their learning but this assistance must be recorded.</li> <li>• Candidates may work with others during the research and planning stage.</li> <li>• Each candidate must, however, produce an individual response to the tasks.</li> <li>• When completing their work, candidates must work independently under teacher supervision.</li> </ul>	
Music	Final grade: 60% CA 40% examination	<p>Performance 1 - 5 hours Composition 1 - 10 hours</p> <p>Performance 2 - 5 hours Composition 2 - 12 hours</p>	<p>Both in Spring term of Y10, within lessons.</p> <p>Both in Autumn term of Y11, within lessons.</p>	

History	Final grade: 25% CA 75% examination	Source skills applied to an essay task set directly by the examination board.  2000 word essay  Eight hours <ul style="list-style-type: none"> <li>• Four hours planning</li> <li>• Four hours writing</li> </ul>	<ul style="list-style-type: none"> <li>• CA is taught from the end of Y10 until the beginning of term 2 Y11.</li> <li>• Pupils then commence the writing up of this.</li> <li>• Verbal assistance and talking points can be raised but no direct instruction can be given</li> <li>• When completing their work, candidates must work independently under teacher supervision.</li> </ul>	
Geography	Final grade: 25% CA 75% examination	Local fieldwork investigation 12 hours <ul style="list-style-type: none"> <li>• 8 hours limited control</li> <li>• 4 hours high control</li> </ul> Geographical Issue Investigation 8 hours <ul style="list-style-type: none"> <li>• 6 hours limited control</li> <li>• 2 hours high control</li> </ul>	Local field work investigation <ul style="list-style-type: none"> <li>• Y10 May half term – October half term Y11.</li> </ul> Geographical Issue Investigation <ul style="list-style-type: none"> <li>• Y11 January – February half term</li> </ul>	
Health and Social Care	Final grade: 60% CA 40% examination.	<ul style="list-style-type: none"> <li>• High Controlled assessment (only completed in school except for research elements).</li> <li>• The task is set by the exam board and will involve looking at some aspects of health and social care involving over 65 year olds. Normally a student will use a close friend or relative as the focus of their case study.</li> </ul>	CA starts in the summer term in Y10 until February half term in Y11	
PE	Final grade: 60% CA 40% examination	<ul style="list-style-type: none"> <li>• Practical assessment in 4 areas (80 marks)</li> <li>• Pupils can be player/performer, coach, official or organiser. 2 must be player/performer.</li> <li>• Written piece of analysis work (10 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Assessed throughout Y10 and Y11 by teacher or outside agency.</li> <li>• External moderation is during spring/summer term of Y11 (date to be decided by the moderator as well as pupils to be seen)</li> </ul>	Pupils must attend the moderation if they are required to – medical notes will be required if absent.
Food Technology	Final grade: 60% CA 40% examination	<ul style="list-style-type: none"> <li>• Medium control</li> <li>• Students will have a choice of design tasks.</li> <li>• Revision and writing up of practical work allowed at home.</li> <li>• All cooking to be completed at school.</li> </ul>	CA starts in the summer term in Y10 and is completed by February half term.	
Product Design	Final grade: 60% CA 40% examination	<ul style="list-style-type: none"> <li>• Students will have a choice of design tasks.</li> <li>• Revision and writing up of practical work allowed at home. Repetitive practical tasks allowed at home</li> </ul>	<ul style="list-style-type: none"> <li>• Starts at Easter in Y10 and is handed in March in Y11.</li> <li>• The final deadline is given at the start and stage by stage deadlines are also given when work is taken in for checking progress.</li> </ul>	

Textiles	Final grade: 60% CA 40% examination	<ul style="list-style-type: none"> <li>• Medium control means that students cannot complete practical work at home unless it is a repeat task which has initially been seen by the teacher e.g. beadwork.</li> <li>• Students are encouraged to prepare work for practical lessons such as pinning, trimming patterns etc.</li> <li>• The exam board expect approximately 20 x A3 pages, which may consist of a mixture of word processed, hand written and practical development samples.</li> </ul>	<ul style="list-style-type: none"> <li>• Starts at Easter in Y10 and is handed in March in Y11.</li> <li>• The final deadline is given at the start and stage by stage deadlines are also given when work is taken in for checking progress.</li> <li>• Students are encouraged to work independently and are closely guided through each exam board assessment criteria.</li> </ul>	Pupils are expected to have an A3 folder, provide their own main fabric for their final piece and make a financial contribution towards additional materials such as threads, dyes etc.
Art and design	Final grade: 60% CA 40% examination	<ul style="list-style-type: none"> <li>• The continuous assessment makes up 100% of the portfolio unit which is 60% of the overall course and 50% of the EST.</li> </ul>	<ul style="list-style-type: none"> <li>• The EST is the externally set task which is given to the students after the 1st January in Y11 and they develop ideas and record, this then ends in the ten hour examination which is their final piece.</li> <li>• All the EST is assessed as a whole.</li> </ul>	All work completed is assessed.
Drama	Final grade: 60% CA 40% examination	<p>Practical Work 120 marks</p> <p>Candidates are required to present practical work for two controlled assessment options, each with a weighting of 30% (60 marks each).</p>	<p>Pupils will sit three to four controlled assessments and the top two marks will be used of the four.</p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> assessment – February 2016</li> <li>• 2<sup>nd</sup> assessment – July 2016</li> <li>• 3<sup>rd</sup> assessment – December 2016</li> <li>• 4<sup>th</sup> assessment – April / May 2017</li> </ul>	<p>Controlled assessment options:</p> <ol style="list-style-type: none"> <li>1.Devised Thematic Work</li> <li>2.Acting</li> <li>3.Improvisation</li> <li>4.Theatre in Education</li> <li>5.Physical Theatre</li> <li>6.Set Design</li> <li>7.Costume</li> <li>8.Make-up</li> <li>9.Properties</li> <li>10.Masks</li> <li>11.Puppets</li> <li>12.Lighting</li> <li>13.Sound</li> <li>14.Stage Management</li> </ol>

French	60% CA (speaking and writing) 40% examination (listening and reading)	<ul style="list-style-type: none"> <li>• 3 speaking assessments of a maximum of 6minutes long per candidate. The best 2 are submitted to the exam board. Speaking completed under high control.</li> <li>• 3 writing assessments written in class under high control. The best 2 are submitted to the exam board.</li> <li>• 6hours of preparation time are allocated to speaking and writing tasks, which can be completed in class or at home.</li> </ul>	<p>Speaking:</p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> Y10 exams 2016</li> <li>• 2<sup>nd</sup> December 2016 Y11</li> <li>• 3<sup>rd</sup> March/April 2017 Y11</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> June/July 2016 Y10</li> <li>• 2<sup>nd</sup> November 2016 Y11</li> <li>• 3<sup>rd</sup> February 2017 Y11</li> </ul>	
Spanish	60% CA (speaking and writing) 40% examination (listening and reading)	<ul style="list-style-type: none"> <li>• 3 speaking assessments of a maximum of 6minutes long per candidate. The best 2 are submitted to the exam board. Speaking completed under high control.</li> <li>• 3 writing assessments written in class under high control. The best 2 are submitted to the exam board.</li> <li>• 6hours of preparation time are allocated to speaking and writing tasks, which can be completed in class or at home.</li> </ul>	<p>Speaking:</p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> Y10 exams 2016</li> <li>• 2<sup>nd</sup> December 2016 Y11</li> <li>• 3<sup>rd</sup> March/April 2017 Y11</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> May 2016 Y10</li> <li>• 2<sup>nd</sup> November 2016 Y11</li> <li>• 3<sup>rd</sup> March 2017 Y11</li> </ul>	

- CA Sessions will be logged and any missed through documented reasons (Hospital appointments, Therapy, etc.) will be able to be caught up at the discretion of the Head of Department.
- Additional time can be given for candidates with special assessment requirements.
- Students can ask generic questions for guidance during the assessment but no specific guidance can be given by staff. Teaching towards the topic area will be completed before the controlled assessment is undertaken.
- Once completed and submitted no changes can be made to the work. Interim grading will be given but this is not the final result and is subject to change by moderation and the exam board.
- Catch up sessions are offered on a Monday after school until 5.30pm – HOD will place pupils into this.
- Textiles after school 2 hours sessions are offered after Year 11 mock exams. This supports the need for practical work to be completed under controlled conditions and allows students to work at a high level.