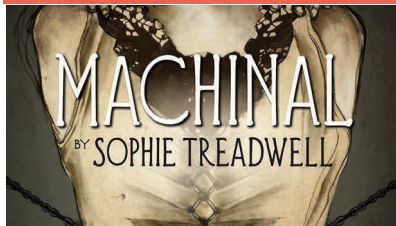
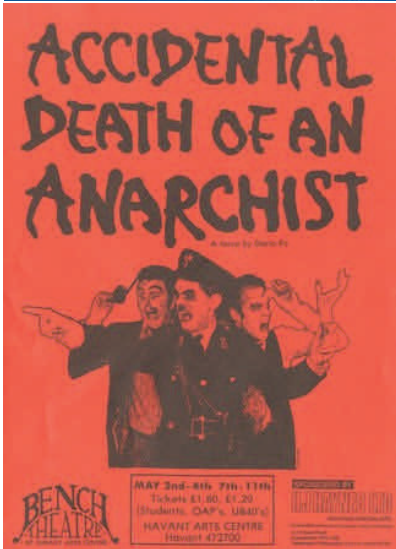
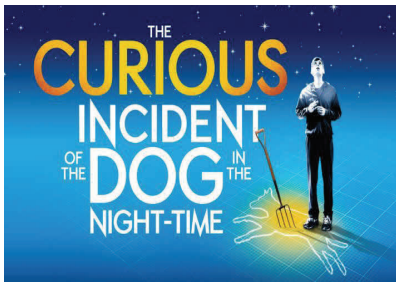


SPALDING HIGH SCHOOL

A LEVEL DRAMA & THEATRE STUDIES

2017



This examination will assess candidates' abilities to:

AO1

Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice

AO2

Apply theatrical skills to realise artistic intentions in live performance

AO3

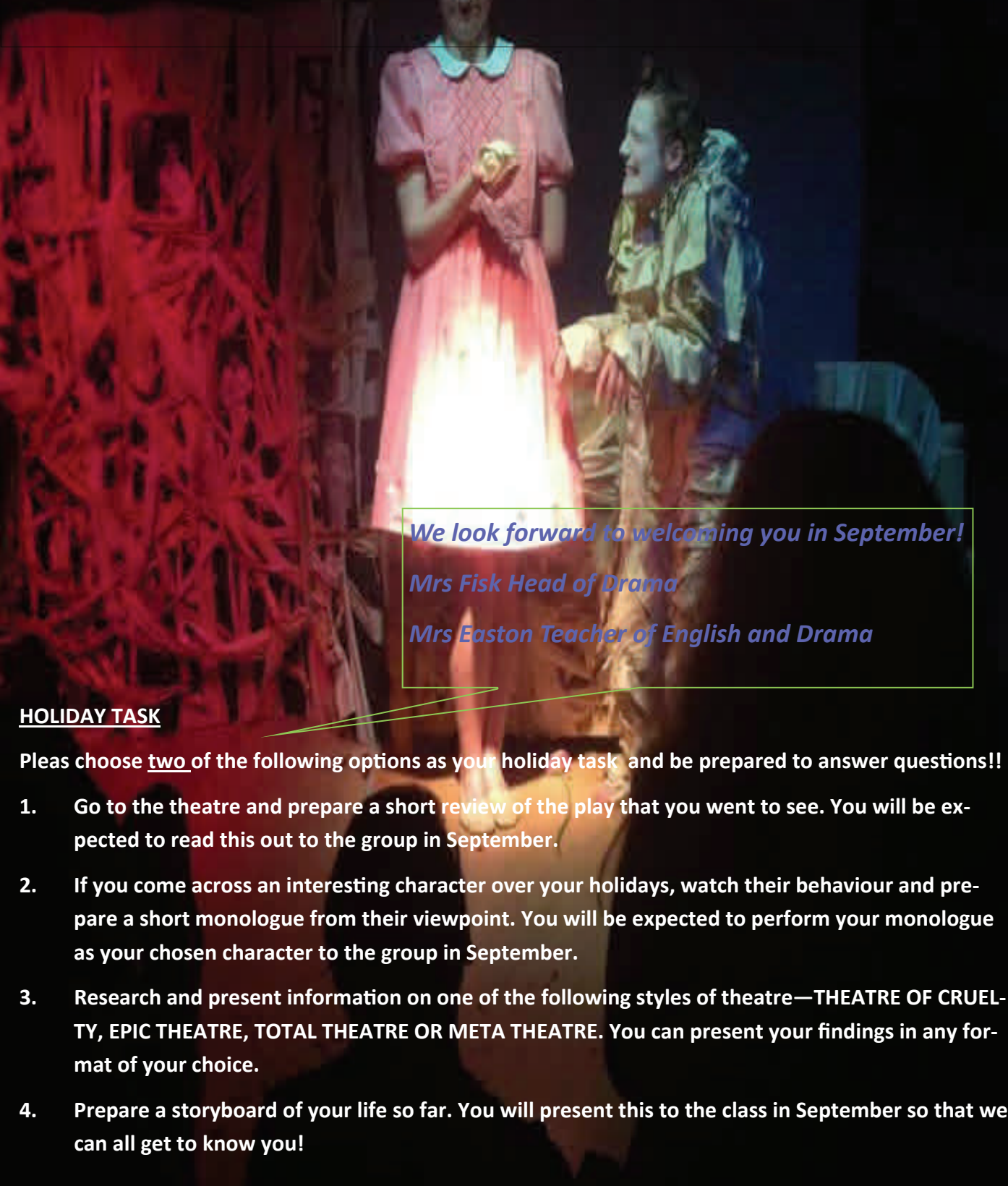
Demonstrate knowledge and understanding of how drama and theatre is developed and performed

AO4

Analyse and evaluate their own work and the work of others.

DURING YOUR STUDIES YOU WILL:

- STUDY THREE SET PLAYS IN TERMS OF ITS PERFORMANCE POTENTIAL.
- VISIT THE THEATRE AND WATCH LIVE PRODUCTIONS OF A VARIETY OF PLAYS.
- TAKE PART IN WORKSHOPS OR TOURS WITH PROFESSIONAL THEATRE COMPANIES.
- WORK TOGETHER TO REINTERPRET A PLAY OF YOUR CHOICE, DEVISE A PLAY FROM A GIVEN STIMULUS AND PRESENT AN EXTRACT FROM A PLAY OF YOUR OWN CHOICE.



We look forward to welcoming you in September!
Mrs Fisk Head of Drama
Mrs Easton Teacher of English and Drama

HOLIDAY TASK

Please choose two of the following options as your holiday task and be prepared to answer questions!!

1. Go to the theatre and prepare a short review of the play that you went to see. You will be expected to read this out to the group in September.
2. If you come across an interesting character over your holidays, watch their behaviour and prepare a short monologue from their viewpoint. You will be expected to perform your monologue as your chosen character to the group in September.
3. Research and present information on one of the following styles of theatre—THEATRE OF CRUELTY, EPIC THEATRE, TOTAL THEATRE OR META THEATRE. You can present your findings in any format of your choice.
4. Prepare a storyboard of your life so far. You will present this to the class in September so that we can all get to know you!