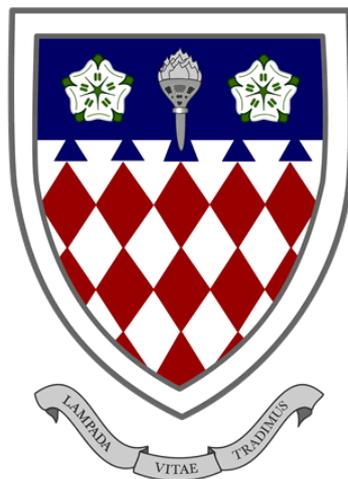


# Spalding High School Sixth Form

## A Level Fashion & Textiles



## Why Choose A Level Fashion & Textiles?

This brand new qualification has a focus on fashion making it relevant for Higher Education and gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. **Annabella Coldrick, Director of Policy and Research, Design Council:** *'We know that the creative industries are growing at 3 times the national average and that design is the fastest growing sector within that.'*

Imaginative practical work is at this specification's heart and you will develop intellectual curiosity about the design and manufacture of products. Through your studies you will take a broad view of fashion and textiles; from historical fashion to current trends: and from contemporary technologies and modern materials to aspects of manufacturing & commercial practice.

The personal skills and qualities developed include decision making, resourcefulness, determination, imagination, responsibility, observation, flexibility and a regard for high standards. These are qualities are highly valued by Higher Education and employers.

It is helpful, but not necessary, for candidates to have studied GCSE Design Technology before commencing work on this specification. Past students have achieved highly without studying GCSE. It is essential that students opting for this course have a keen interest in designing and making.

## What career paths might I follow with A Level Fashion & Textiles?

**Studying GCE Fashion and Textiles is a route that can lead to a very broad range of opportunities.**

The scope of a future in Fashion and Textiles ranges from university course titles such as fashion forecasting, fashion or shoe design, period costume restoration and fabric technology through to pattern cutting, interior design, theatre costume production, marketing, business, journalism and retail management.

Ex-students have moved on to Leeds, Nottingham Trent, Manchester, Northumbria and Birmingham, Rose Bruford College, London College of Fashion. Our other students who simply enjoyed studying Fashion and Textiles A level, have used their UCAS points to gain university places to read subjects such as Geography, Law, Business or Education while others have embarked upon employment in the fashion industry.

## What is the content of the course and how is it assessed?

You will investigate historical, social, cultural, environmental and economic influences on design and technology and carry out relevant product analysis whilst enjoying opportunities to put your learning into practice by producing innovative products.

You will develop knowledge and understanding of the core technical, designing and making principles for fashion and textiles such as:

- Materials and Components – working properties of fibres and fabrics which influence the choice of materials in design solutions.
- A broad perspective of the design world and fashion cycles.
- An understanding of industrial and commercial practices.

### Assessment

This qualification is linear. You will sit all your exams and submit your non-exam assessment at the end of the course.

#### **Paper 1**                      **2.5 hours**                      **30% total A Level**

Technical principles

Mixture of short answer and extended response questions

#### **Paper 2**                      **1.5 hours**                      **20% total A Level**

Designing and Making principles

Product Analysis

Commercial Manufacture

Mixture of short answer and extended response questions

#### **Non-exam assessment (NEA)**      **45 hours**      **50% total A Level**

Practical application of core technical principles and additional specialist knowledge

A Substantial design and make project assessed through a design portfolio and photographic evidence of final prototype.

You are expected to submit a written design portfolio of about 45 pages, and photographic evidence of the final product.

## What do our students say about A Level Fashion & Textiles?

*'I joined SHS because of the Textiles offered here and its excellent reputation.'*

*'Fashion and textiles A Level gives you a lot more freedom to develop you creative persona.'*

*'The deadlines set helped throughout the coursework.'*

*'I love learning about fibres and fabrics' 'It's fun!'*

*'You develop your problem solving skills to overcome challenges.'*

*'I'm not sure that I would've ended up doing what I'm doing now if it hadn't been for my Fashion Textiles teacher making my lessons so enjoyable!' (This ex-student is now working in London at John Lewis head office designing for their women's Kin collection)*

## Specification

Exam Board— AQA

<http://www.aqa.org.uk/subjects/design-and-technology/as-and-a-level/design-and-technology-fashion-and-textiles-7562>

## Entry requirements

There are no previous requirements although GCSE Design and Technology is a good grounding for A Level Fashion and Textiles.

If not studied previously at least GCSE Grade 5 in English Language or English Literature

*For further details please contact*

**Mrs A Schwarz  
Fashion & Textiles**

Spalding High School, Stonegate, Spalding, PE11 2PJ

01775 722110

[enquiries@spaldinghigh.lincs.sch.uk](mailto:enquiries@spaldinghigh.lincs.sch.uk)