

AQA - GCE D & T: Product design: TEXTILES



Textiles
Department

Frequently asked questions

Can I study A' level if I didn't study GCSE Textiles?

It is helpful, but not necessary, for candidates to have studied GCSE Textiles Technology before commencing work on this specification. Past students have achieved top grades without studying GCSE. It is essential that students opting for this course have a keen interest in designing and making.

Will it fit in my life?

Textiles goes well with other subjects. It is important to check higher education entry requirements to determine suggested subject combinations such as art, sciences etc., if any of these appeal to you. Students who successfully complete the A level course will have a portfolio suitable to take to interview for a degree course in fashion, art, textile or costume design.

Where will success take me?

Studying GCE Textiles is a route that can lead to a very broad range of opportunities.

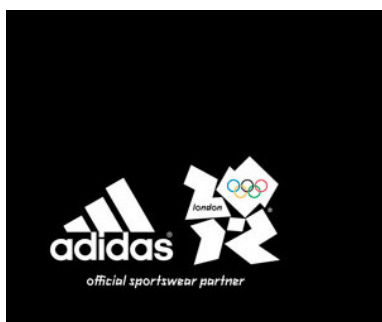
Our past students have moved on to Leeds, Nottingham Trent, Manchester, Northumbria and Birmingham Universities, Rose Bruford College, Central St Martins and London College of Fashion. You can also study Textiles with a view to teaching.

Our other students who simply enjoyed studying Textiles A' level have used their UCAS points to gain University places to read subjects such as Geography, Law or Business while others have embarked upon exciting Art and Performance related courses or retail employment.

The scope of a future in Textiles ranges from university course titles such as fashion forecasting, fabric or shoe design, period costume restoration and fabric technology through to pattern cutting, interior design, theatre costume production, marketing, journalism and retail. **Annabella Coldrick, Director of Policy and Research, Design Council:** *we know that the creative industries are growing at 3 times the national average and that design is the fastest growing sector within that.* Supporting this sector requires a steady supply of creative individuals who can design and develop new fashion and interior products. A past student currently is a woman's fashion designer for John Lewis collection KIN. Another past student worked on 2012 Olympics Stella McCartney/Adidas GB kit.



kin
by John Lewis



Other than practical skills, what other skills and qualities will I develop?

The personal skills and qualities developed include decision making, resourcefulness, determination, imagination, responsibility, innovation, observation, sensitivity, flexibility, co-operation and a regard for high standards. These are qualities important to all individuals and highly valued by Higher Education and employers.

Why should I choose SHS to study Textiles?

The consistently outstanding results speak for themselves! What stars!

AS LEVEL RESULTS

YEAR	ENTRIES	A	% A/C	B	C	D	E
2015	7	1	71	1	3		1
2014	8	2	88	3	2	1	
2013	10	2	60	1	3	4	
2012	13	2	62		6	2	2
2011	7	1	72	4		1	1
2010	6	2	100	3	1		
2009	9	2	78	2	3	2	
2008	6	4	100	2			

A2 LEVEL RESULTS

YEAR	ENTRIES	A*	A	B	% A*/Cs	C	D
2015	6		1	2	100	3	
2014	7	1	1	4	100	1	
2013	10	2		3	90	4	1
2012	5		2	2	100	1	
2011	6	1	1	1	83	2	1
2010	7	1	1	3	71		2
2009	6		5	1	100		
2008	7		7		100		

- 2015 -

5 out of 6 went on to Textiles HE courses e.g. Leeds University to study fashion marketing, Falmouth University to study sustainable design

- 2014 -

7 out of 7 went on to Textiles, Art and Business HE courses

- 2013 -

9 out of 10 went on to Textiles, Art, Education and Business HE courses

- 2008 - 2012 -

A past student went on to a Textiles Science degree with £9000 sponsorships, she went on to work for Adidas and Stella McCartney for 2012 Olympics sports kit.

A past student now works for John Lewis as women's wear designer for Kin

A past student, in top 10, nationally, for A2 Product Design – Textiles

NOTE

- Virtually all universities accept AQA A level Textiles
- There is a global demand for practical and design skills
- A* awarded at A2 to a new SHS student who did not study GCSE Textiles

Can't wait to get started? Bridging work

Whether new to the subject or continuing with the subject from GCSE, we strongly suggest background reading such as fashion magazines and newspapers, creating your own fibre and fabric library, visiting art galleries, costume museums and browsing internet websites. This will provide you with a broad view of Textiles and may help you with the choice of your coursework. The type of work set may be individual and/or group work, and will involve investigation and research, sketching, note taking, reading, product analysis, revision for tests, practical work and presentations such as PowerPoint. The department encourages personalised learning which may also be shared with peers.

What have other SHS A' level Textiles students said?

- ✍ The deadlines set helped throughout the coursework'*
- ✍ 'Enjoyed portfolio approach'*
- ✍ 'I love learning about fibres and fabrics' 'It's fun!'*
- ✍ 'Lots of practice at exam questions'*
- ✍ 'I joined SHS because of the Textiles offered here and its excellent reputation.'*
- ✍ 'It's offered nowhere else!'*
- ✍ 'I'm not sure that I would've ended up doing what I'm doing now if it hadn't been for my textiles teacher making my lessons so enjoyable!'*

For more info, visit:

<http://www.aqa.org.uk/subjects/design-and-technology/a-level/design-and-technology-product-design-textiles-2560>

For more information contact:

**Mrs V A Flowers
Head of Textiles
Spalding High School
Tel 01775 722110**