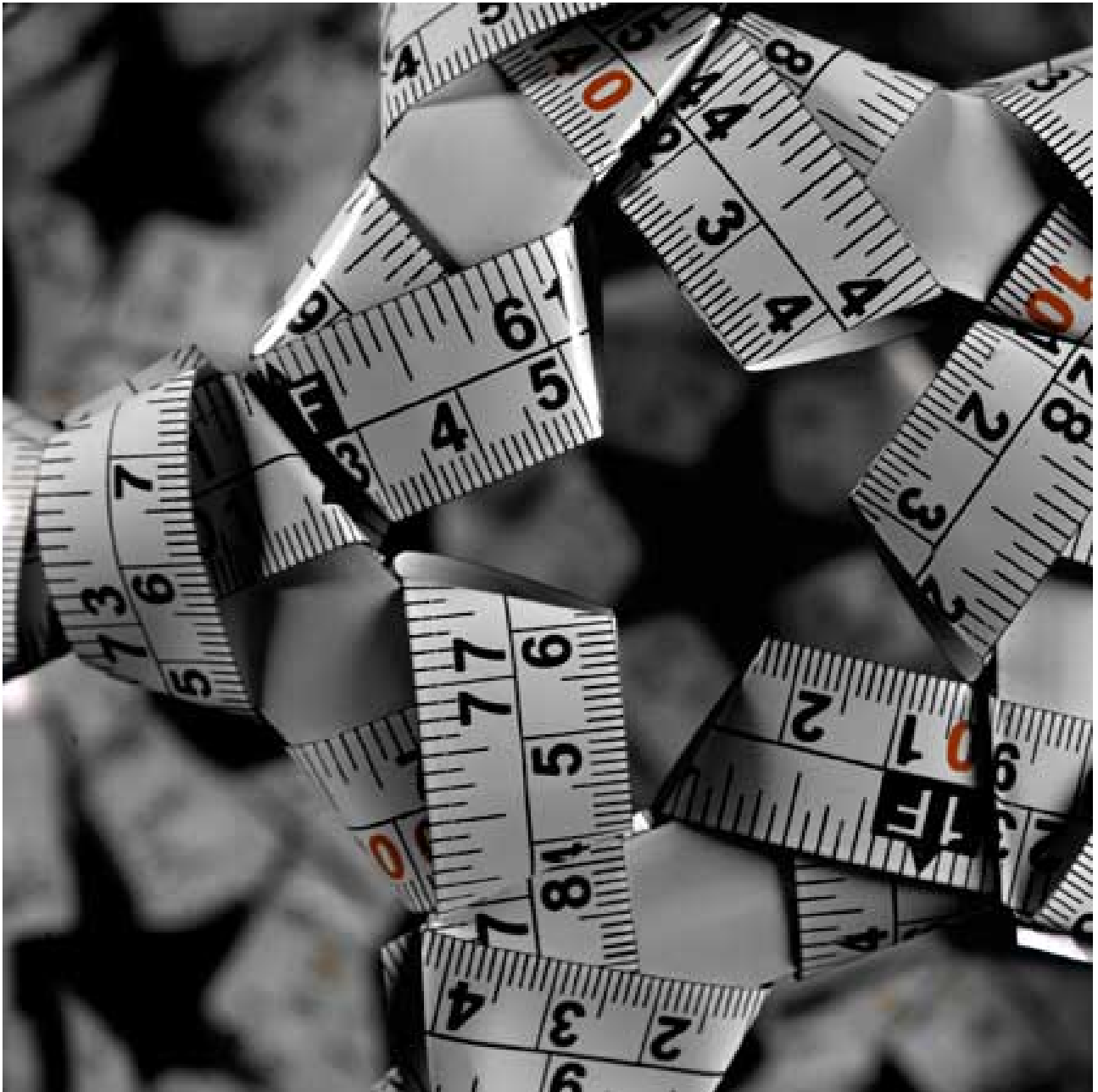


AQA - GCSE D & T: TEXTILES TECHNOLOGY



Textiles Department

FACT 1: The Textiles department at Spalding High School is recognised nationally for our consistently excellent results.

FACT 2: This GCSE course **prepares young people** to be technologically aware and effective members of an industrial and business economy which, as a whole, is increasingly dependent upon **successful design and marketing**. The wide range of personal qualities developed include **decision making, resourcefulness, innovation, taking risks, being bold, determination, imagination, responsibility, observation, sensitivity, flexibility, co-operation and regard for high standards**. These are qualities important to all individuals and **highly valued by Further Education, Higher Education and employers**.

FACT 3: The textiles industry is the UK's sixth largest manufacturing sector, the market value reaching over £170 billion last year alone. Supporting this sector requires a **steady supply of creative individuals** who can design and develop new fashion and interior products.

FACT 4: Students find this course is an **excellent foundation** for A' level Textiles and as we design and make exciting products, and taking **Textiles is a change from compulsory subjects**.



What other SHS Textiles students have said:

- ✍ *'Good teacher support'*
- ✍ *'Theory made enjoyable through projects'*
- ✍ *'Felt able to ask for help and gain confidence'*
- ✍ *'Can work independently but ask for help if necessary'*
- ✍ *'Have loved course' 'Have fun but still work hard'*
- ✍ *'The deadlines set helped throughout the coursework'*
- ✍ *'Coursework booklet/handouts helpful and AQA revision handouts are very useful'*

<i>YEAR</i>	<i>GCSE ENTRIES</i>	<i>A*</i>	<i>A</i>	<i>% A*/Bs</i>	<i>B</i>	<i>C</i>
2015	14	1	5	79	5	3
2014	9	6	2	100	1	
2013	20	9	5	100	6	
2012	20	5	8	90	4	2
2011	20	4	5	95	10	1
2010	33	12	15	97	5	1
2009	20	3	9	90	6	2
2008	29	9	12	97	7	1
2007	20	11	8	100	1	
2006	37	12	12	95	11	2
2005	29	5	12	90	9	3
2004	27	9	11	96	6	1

ASSESSMENT

Exam Paper

2 hours

120 marks

40% of the total marks

One paper with two sections:

Section A A design question based on context supplied before the exam (March) 30 marks

Section B Covers all aspects of the specification content 90 marks

Controlled Assessment (coursework)

90 marks

60% of the total marks

The coursework element consists of usually one product based either on a fashion or furnishing theme that will take the form of a design folio and an original practical outcome of high quality. AQA produce a selection of exciting briefs and you will have support in choosing the one that best suits your interests and skills. The design folio should consist of approximately 20 pages of A3 paper. It is expected that students should spend approximately 45 hours on this activity. As part of the evidence submitted, students should include photographs of the finished product as well as photographs at various stages of the process.

WHAT STARS!

In 2015, Spalding High School was awarded, for the TENTH year, the College of West Anglia Fashion challenge competition 'best series of designs' school prize of £50.

Clothes Show Live!

In 2012, our Y10 group went to NEC and visited university stands, catwalks and fashion theatre.

V& A Museum

2014 Our Y10 group went to London to view 'Wedding dresses' exhibition.

What pupils often ask: What do you do in Textiles?

In year 10 you will learn about fibres and fabrics, modern developments in textiles, environmental issues, industrial practices, pattern drafting and adaptation and Computer Aided Design through **designing** tasks and

practical projects. You will produce both independent work and **enjoy** the opportunity of working as a group.



Around March in Y10, you will start your controlled assessment and this will be completed in March of the following year.

ALL universities accept Textiles A level.

Most subjects link well with Textiles. Studying Textiles offers you a great opportunity to learn and develop your creativity and interests in fashion and textiles and enjoy the challenge of designing and making to solve problems or needs.

CAREER IDEAS

- Fashion Designer
- Fabric Designer
- Historical Costume Curator
- Fashion Buyer
- Fashion Journalist
- Biomedical Textiles Designer
- Pattern Cutter
- Computer Aided Designer
- Fairtrade worker
- Dye Production Technician
- Weaver
- Fashion Retail Store Manager
- Accessories Designer
- Footwear Designer
- Knitwear Design
- Interior Designer
- Costume maker for Performing Arts
- Financial directors

If you want further information and advice, please talk to Mrs V. Flowers or Mrs A. Schwarz or talk to OUR current students at the Options Fair.