

Clair Neal: Designer



- “I now work as a designer which I absolutely love.”

- “In the past 6 months I've developed new uses for Samsung phones, an iPad app, built and demolished an exhibition at London Fashion Week, the Barbican Centre and the British Film Institute.”

- “I've created an installation for architecture practice Arup, tutored degree students and am now designing the new interactive lounge at the National Maritime Museum.”

- “Perhaps most importantly D&T taught me how to formulate and communicate ideas and gave me the confidence to do so.”

Lucy Pratt: student of Aerospace Engineering, Astronautics and Space Technology

- “I’m proud to brag to everyone that I’ve done it all before in D&T”
- “D&T has put me one step ahead of most of the other students on my course”
- “I am excelling in my design module”
- “I am at a huge advantage when using the equipment and machinery in the labs”
- “D&T is the reason why I have time to sleep and party when nobody else does....”



Frankie Lister: Architecture



- “D&T was one of the most relevant subjects...”
- “...encouraged me to think outside the box on both a creative and intellectual level.”
- “ It was also the subject I got the most fun out of.”

Josie O'Toole: Oxford graduate

- “This is a subject I feel very strongly about. Awesome subject, “
- “In so many facets of life, Design & Technology has without doubt been the "school subject" that has stayed with me, proving to be highly applicable, relevant and useful in a surprising range of day-to-day endeavours.”
- “ I Went on to study Human Sciences at Oxford University and am currently enjoying an extended gap year in Australia, working in the sales and marketing department of a Solar Power company.”
- “I still play the guitar I designed when I'm at home... :)”



Alice Moore: freelance make-up and hair artist
(clients include Adidas, Apple and the BBC)



- "D&T helped me to take my love for art one step further. The hands on approach D&T taught me carried through into the design and manufacture of complex prosthetics!"

Kelly : Intelligence Corps

“I loved D&T...”

“Not all lessons should be about sitting at a desk constantly.”

“The logical process I gained in lessons has allowed me to be successful in my career. It's all about being logical & being able to analyse, luckily for me you don't have to be the brain of Britain.”



Rebecca Ransom: Furniture & Product design student



- “Design is the perfect balance between science and art, “
- “to me design is the knowledge that by using our skills we can make a change in society, improving someone’s experiences with a product and creating a simpler answer..”
- “A-level helped me to build confidence in myself,”

Emma Black: student of illustration



- “D&T covered vital areas of design that weren't touched in any other of my GCSE's or A-levels (even Art) such as composition, typography, logo's, etc.”
“it gave me excellent time management and planning skills... it was not a subject that just required cramming the night before an exam, but being set long term projects helped me develop working to deadlines, which again was not something that was covered in my other subjects very well.”
- “D&T also allowed me to incorporate my personal interests which kept me interested and focused... something which I think was unique to any subject at GCSE level.”

Ed Carfrae: Stand Up Comedian



“I went on to do drama, D&T helped me with assembling stage craft, and I'm now a practising stand-up comedian.”

James Benney: Industrial plumbing



I feel D&T helped me realise that a slightly less academic route was probably for me and I can honestly say I have no regrets!....

Gemma Reed: Senior Graphic Designer



- “D&T was always great fun and one of my favourites as it allowed us to be very experimental...”
- “I’ve been working for Johnston Press in Peterborough and am responsible for adverts, features, supplement covers etc for all the papers in the midlands division”

Cheri Thompson: primary school teaching



- “D&T has helped me teach the children this subject in KS1 and KS2. They have produced work to a high standard and have developed their analytical skills due to my own knowledge”
- “I have also used my skills to help me in daily situations such as fixing furniture around the house which my friends can’t do!”

Lauren Rose Cooley: Design Student



“I am currently doing a range of public exhibition events. I call myself an Eating Designer where by I challenge and re-design the way in which we eat food, “

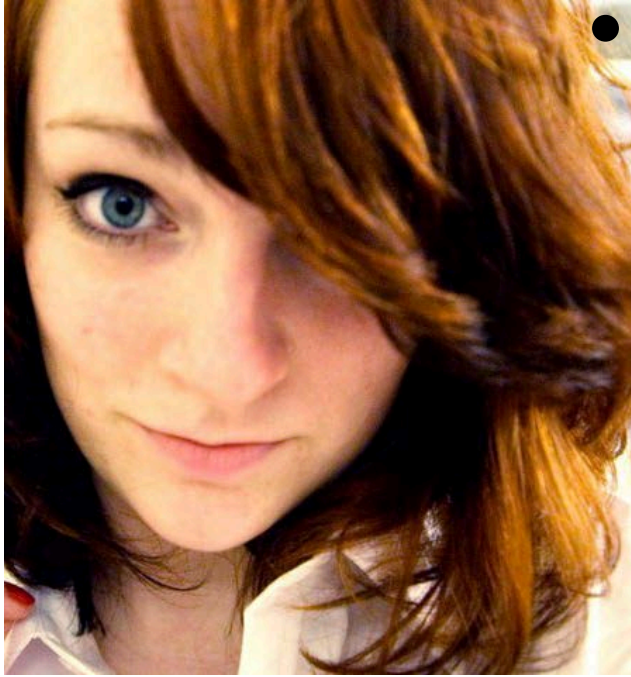
“I’m in the process of creating a company which focuses on food for the heart, the mind and the soul,”

Sam Cooke: student of Architecture



- “My flare for design came from my much enjoyed A level in d&t.”
- “Design & Technology was vital in my decision to go to Uni as it was here that I released my true potential for design. “
- “The teaching style also was very beneficial as it helped mould me and develop independent discipline with my work. Uni work requires much more self control.”

Phebe Donovan: Photography student



- “The fact that D&T is used in so many day-to-day things from advertising, to CDs (final exam; I remember it so well), furniture, packaging and so much more just proves that it's a really useful subject & there's a need for it really”.

Mel Deal: Head of RE at Glee Boys



- “D&T was ace, apart from being fun and getting to be creative (something that lacks in sooooo many other subjects!),”
- “I remember it getting me to think more about products we'd otherwise take for granted everyday, actually thinking about why they are that way, how they are made etc.”