



		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Unit	POETRY Other Cultures NON-FICTION Malala Autobiographical & Recount Writing	CREATIVE READING AND WRITING: 'Diverse shorts: Iridescent Adolescent'	WRITING FICTION Creative Reading and Writing Language Skills	CREATIVE READING AND WRITING Author study: Ray Bradbury	INTRODUCTION TO SHAKESPEARE TRANSACTIONAL WRITING Viewpoints and Perspectives.	INTRODUCTION TO SHAKESPEARE Creative Reading and Writing Language Skills
	Focus	Literature and Language	Literature and Creative Writing	Narrative and Descriptive Writing skills	Literature and Language	Transactional Writing	Literature and Language
	Assessment	Poetry study Non-Fiction Language Skills. Creative Writing Skills	Prose and Poetry Study Reading Analysis Skills	Creative Writing Skills	Evaluative Language Skills	Writing Skills: To Persuade	Analysing an Extract and Wider Text Response Skills
	Themes	CHILDHOOD & FAMILY		DYSTOPIAN WORLDS		INTRODUCTION TO SHAKESPEARE <i>The Tempest</i>	
Year 8	Unit	PROSE STUDY: Arthur Conan Doyle Short Stories CREATIVE READING AND WRITING NON- FICTION/ TRANSACTIONAL WRITING	PROSE STUDY: Arthur Conan Doyle Short Stories	CREATIVE READING AND WRITING PROSE STUDY: <i>The Lie Tree</i>	PROSE STUDY: The Lie Tree	SHAKESPEARE'S A Midsummer Night's Dream'. NON-FICTION/ TRANSACTIONAL WRITING	SHAKESPEARE'S A Midsummer Night's Dream'
	Focus	Transactional Writing Literature and Language	Literature and Language	Narrative and Descriptive Writing skills Literature and Language		Language and Literature	Language and Literature
	Assessment	Prose and Fiction Language Skills. Writing Skills: To Persuade/ Argue Writing Skills: To Describe and Entertain Skills.	Prose and Fiction Language Analysis Skills.	Writing Skills: To Describe and Entertain Skills.	Prose Study and Language Skills	Play Study and Language Skills Writing Skills: To Persuade/ Argue	Play Study and Language Skills Reading Skills: To analyse and evaluate
	Themes	MURDER MYSTERY FANTASY AND IDENTITY		FANTASY AND IDENTITY SHAKESPEARE		SHAKESPEARE	
Year 9	Unit	PROSE EXTRACTS: 19 th & 20 th Century Gothic Literature Anthology NON- FICTION/ TRANSACTIONAL WRITING	PROSE EXTRACTS: 19 th & 20 th Century Gothic Literature Anthology NON-FICTION/ TRANSACTIONAL WRITING	SHAKESPEARE'S: 'Romeo and Juliet'. NON-FICTION/ TRANSACTIONAL WRITING Writer's Viewpoints and Perspectives	SHAKESPEARE'S: 'Romeo and Juliet'. NON-FICTION/ TRANSACTIONAL WRITING	AQA KS3 LANG: Practice Extracts and AQA Assessment packs Reading and Writing	AQA GCSE ENGLISH LITERATURE: Power and conflict Poetry
	Focus	Language and Literature	Language and Literature	Language and Literature	AQA Language Paper 2 skills	AQA Language Paper 2 Section A and Section B	AQA GCSE Lit paper 2 style practice
	Assessment	Literature and Language Skills	Writing Skills To Persuade/ Argue skills	Literature and Language Skills	Non-Fiction: Language and Writing Skills	Fiction: Language Skills AQA Paper 1 Section A and B	AQA Poetry comparison to be assessed early in Term 1 Y10
	Themes	GOTHIC & SUPERNATURAL		RELATIONSHIPS SHAKESPEARE		POWER & CONFLICT	